

SCHEME AND SYLLABUS

CERTIFICATE IN CARNATIC MUSIC (C.C.M.) One-year Certificate Course – Regular 2023-24

SCHEME

PAPER	SUBJECT- BHARATANATYAM	MAX	MIN
1	THEORY – General Introduction of Carnatic Music	100	33
2	PRACTICAL- Demonstration & Viva	100	33
	GRAND TOTAL	200	

SYLLABUS

Theory

General Introduction of Carnatic Music

Max - 100

Min – 33

Unit 1

Notation: Sarali Varisai , Mandra Sthayi , Madhya Sthayi , Tara Sthai, Janta Varisai , Dhattu Varisai , Alankaras , Two Gitams , Jathiswaram , Thillana .

Unit 2

Defenition: Avartana, Raga, Swara, Taala , Akshara, Chappu , Sangeet

Unit 3

1. Detail description of Carnatic Taala System
2. Study of Taaladasha Pranas
3. Names of 72 Melakarta Ragas

Unit 4

1. Life History and Contribution of Musical Trinities – Tyagaraja, Muthuswami, Dikshitar, Shyamaasastri.
2. Life History and Contribution of Maharaja Swati TirunnaI in the Field of Carnatic Music

C. Gowri

**Practical
Demonstration & Viva**

Max - 100

Min – 33

1. Sarali Varisai
2. Mandra Sthayi, Madhya Sthayi, Tara Sthayi
3. Janta Varisai
4. Dhattu Varisai
5. Alankaras
6. Two Gitams
7. Jathiswaram
8. Thillana

Crowse